



trolls

How a cluster of accounts leveraged on past controversies to spread a narrative of unauthorised Chinese surveillance on Africa



The anti-China trolls

TABLE OF CONTENTS

4
5
6
8
13
25
25
27
21
28

Glossary

Detailed descriptions and explanations of terms and abbreviations relevant to this report are listed below. These descriptions and explanations serve to clarify the usage in our report and are not intended to to be authoritative.

Abbreviation	Description	
ANCIR	African Network of Centres for Investigative Reporting	
AU	Africa Union	
CfA	Code for Africa	
CIB	Coordinated Inauthentic Behaviour	

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Executive Summary

How a cluster of accounts leveraged on past controversies to spread a narrative of unauthorised Chinese surveillance on Africa

A CfA investigation identified a coordinated Twitter anti-China campaign that leveraged on past incidents and controversies involving China to build a tale of a continent under constant, unauthorised digital surveillance.

The perpetrators of this campaign leveraged on past controversies and published articles to build their narratives. One of the prominent narratives, that of the African Union's headquarters having been bugged by China, was based on a 2018 report by French newspaper Le Monde, which alleged that China had financed the construction of this building to enable them to spy on the AU. Both China and the AU dismissed this report, with the AU renewing its partnership with Huawei, a Chinese technology firm that supplied the building's computers, in 2019. Another narrative, of China led cyber-security attacks, was based on a 2014 incident in which 77 Chinese nationals were arrested in Kenya on suspicion of running a cybercrime hub, allegedly capable of infiltrating the country's communications systems.

The first hashtag, #JichoPevuChina, which in this context translates to, an investigative look into China, trended on 20 August 2020, spread a narrative of a China-led data harvesting exercise across Africa. Three weeks later, on 11 September 2020, a sudden surge in posts under a pre-existing hashtag #ChinalsWatching, also spread a narrative of a China-led data harvesting exercise. Both trends claimed that China's presence in Africa was a front for a large-scale spying operation.

From an initial 5,240 tweets under both hashtags, we analysed 3,161 tweets and the resulting 9,134 retweets. Although three weeks apart, the trends employed an identical strategy of coordinated sharing of identical infographics, a number of which were repeated across the trends. The images, seemingly pooled from a common source, bore a manipulated version of Kenya's coat of arms and a warning that the country is under Chinese surveillance. Additionally, we identified a cluster of accounts that participated in both trends, both through tweets and retweets.

The Authors

Code for Africa (CfA) is the continent's largest network of non-profit independent civic technology and open data laboratories, with teams of full-time technologists and analysts in 13 African countries. CfA's laboratories build digital democracy solutions that give citizens unfettered access to actionable information to improve citizens' ability to make informed decisions, and to strengthen civic engagement for improved public governance and accountability.

The African Network of Centres for Investigative Reporting (ANCIR) is a CfA initiative that brings together the continent's best investigative newsrooms, ranging from large traditional mainstream media to smaller specialist units. ANCIR member newsrooms investigate crooked politicians, organised crime and big business. The iLAB is ANCIR's in-house digital forensic team of data scientists and investigative specialists who spearhead investigations that individual newsrooms are unable to tackle on their own. This includes forensic analysis of suspected digital disinformation campaigns aimed at misleading citizens or triggering social discord or polarisation using hate speech or radicalisation or other techniques.

The iLAB subscribes to CfA's guiding principles:

- 1. **We show what's possible.** Digital democracy can be expensive. We seek to be a catalyst by lowering the political risk of experimentation by creating successful proofs-of-concept for liberating civic data, for building enabling technologies and for pioneering sustainable revenue models. We also seek to lower the financial costs for technology experimentation by creating and managing 'shared' backbone civic technology and by availing resources for rapid innovation.
- 2. **We empower citizens.** Empowering citizens is central to our theory of change. Strong democracies rely on engaged citizens who have actionable information and easy-to-use channels for making their will known. We therefore work primarily with citizen organisations and civic watchdogs, including the media. We also support government and social enterprises to develop their capacity to meaningfully respond to citizens and to effectively collaborate with citizens.
- 3. **We are action oriented.** African societies are asymmetric. The balance of power rests with governments and corporate institutions, at the expense of citizens. Citizens are treated as passive recipients of consultation or services. We seek to change this by focusing on actionable data and action-orientated tools that give 'agency' to citizens.
- 4. **We operate in public.** We promote openness in our work and in the work of our partners. All of our digital tools are open source and all our information is open data. We actively encourage documentation, sharing, collaboration, and reuse of both our own tools, programmes, and processes, as well as those of partners.
- 5. **We help build ecosystems.** We actively marshal resources to support the growth of a pan-African ecosystem of civic technologists. Whenever possible we reuse existing tools, standards and platforms, encouraging integration and extension. We operate as a pan-African federation of organisations who are active members of a global community, leveraging each other's knowledge and resources, because all of our work is better if we are all connected.

This report was authored by the iLAB's East African team, consisting of investigative manager Allan Cheboi, data analyst Jean Githae, data technologist Robin Kiplangat and datavis designer Odhiambo Ouma . The report was edited by senior programme manager Amanda Strydom and deputy CEO Chris Roper, and approved for publication by CEO Justin Arenstein.









The Context

For the last seven years, China's Belt and Road Initiative (BRI) has taken shape in different countries across Africa, Asia and Europe. This initiative, which seeks to connect China to these continents, has been described by the Chinese government as "a bid to enhance regional connectivity and embrace a brighter future". The "belt" in this case refers to overland transportation networks - roads and railways - while the "road" refers to sea routes. The BRI provides infrastructural development loans to participating countries, which for many countries in Africa with inadequate infrastructure, has been a welcome addition. Notable infrastructural projects in Eastern Africa include the Addis Ababa-Djibouti Railway in Ethiopia, the Mombasa-Nairobi Standard-Gauge Railway in Kenya and the Entebbe-Kampala Expressway in Uganda.

While this initiative has been popular in African countries, many advanced economies have sharply criticised the potential debt crisis that shall arise. According to data from the China Africa Research Initiative (CARI), China has lent Africa at least \$10-billion each year since 2012. In 2017, African countries comprised half of the top 50 nations most indebted to China, as a percentage of GDP. Djibouti, the world's highest, stood at an astounding 75%.

Africa has also seen increased activity from China through an influx of Chinese migrants over the past two decades. At first, the migrants were intermediaries between local entrepreneurs and Chinese warehouses, enabling the entrepreneurs to import goods at low prices. However, some of the entrepreneurs have abandoned their intermediary role, choosing to trade directly with the customers. In 2019, Kenya's Business Daily reported an influx of Chinese traders in Gikomba Market, one of Nairobi's largest open-air markets. Following public outcry, Kenya's interior ministry reported that the traders were in the country illegally and ordered for their immediate deportation.

This incident was not the first time that Chinese migrants faced public outcry. In 2014, 77 Chinese nationals were arrested on suspicion of running a cybercrime centre, allegedly capable of infiltrating the country's communications system. It is against this backdrop that the perpetrators of the anti-China campaign set their narrative.

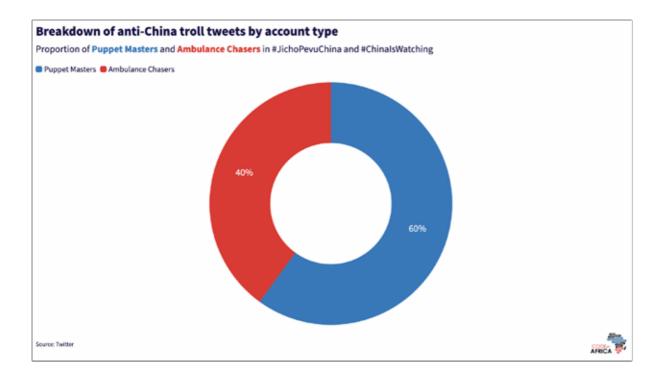
The Network

The ambulance chasers

In a previous investigation CfA observed a network of users who leverage on the popularity of the trending topics to market and promote goods and services. These accounts don't contribute to the narrative being shared within the trends and tend to follow these characteristics:

- 1. Tweeting with excessive, unrelated hashtags (usually the top trending hashtags for the day) in a single tweet or across multiple tweets;
- 2. They tend to drive traffic or attention from a conversation on Twitter to accounts, websites, products, services, or initiatives;
- 3. The tweets contain contact information such as phone numbers and email. Users are directed to either call, or send a message via sms and WhatsApp.

The network's assets interspersed their advertisement/ marketing posts with high volumes of hashtags, links to websites and contact information. CfA named this network "the ambulance chasers". Out of 5,240 tweets collected for the two anti-China hashtags, 2,079 were categorised as ambulance chasers, representing 40% of the tweets in the network. This behaviour has become an increasingly popular phenomenon observed in both legitimate and coordinated trends on Kenyan social media.



Given that these tweets do not directly contribute to the narrative under investigation, we excluded them from our analysis. This kind of parasitic behaviour is corrosive to the discussions and narratives being conducted on social platforms and undermines civic discourse and digital democracy.

The Puppet Masters

The puppet masters, who we define as the contributors and direct drivers of the anti-China narrative, were responsible for 3,161 tweets and 9,134 retweets in both hashtags. The tweets originated from 551 unique accounts while the retweets originated from 1,293 unique accounts. Additionally, we identified a cluster of 74 accounts who posted in both hashtags; 24 of which were responsible for the tweets and 50 of which were responsible for retweets. We also noted that the activities of this cluster of accounts accounted for 30% of all tweets and 42% of all the retweets across the two hashtags, despite the number of unique accounts from the network representing less than 6% of the total number of unique accounts.

Top 10 Twitter profiles with the most ineraction rates on the network: Most intractive Accounts

Account	Number of Tweets	Account	Number of Retweets
addihuche	82	AddihUche	235
evelynmuoki	61	Kenyan_Bee	171
jmekaofficial	49	faith_ke2	162
allannyash	48	Evelynmuoki	159
_techguru	46	Aryannkinyua	124
droffilcremone	45	Doktari_owori	121
brian_mogenii	44	skimaskmkonde	113
iambrad	39	iam_jaymoe	108
iamkuriah	33	TunoiAustin	107
baewakoo	32	MkenyaKe1	100

Timeline Mapping

JichoPevuChina

A tweet by user omega posted on 20 August 2020 initiated conversations under the hashtag #JichoPevuChina. This set the stage for a series of coordinated posts alleging that China was engaged in a massive data extraction exercise in Africa, through hacking into the AU's servers, bugging the AU's headquarters in Addis Ababa to monitor communications and spying on Africans through their mobile devices and computers. Notably, as at 14 October 2020, the account had changed its name and username to 'premierwriter01. essays. hw. assignment.' and opermierwriter01 respectively.

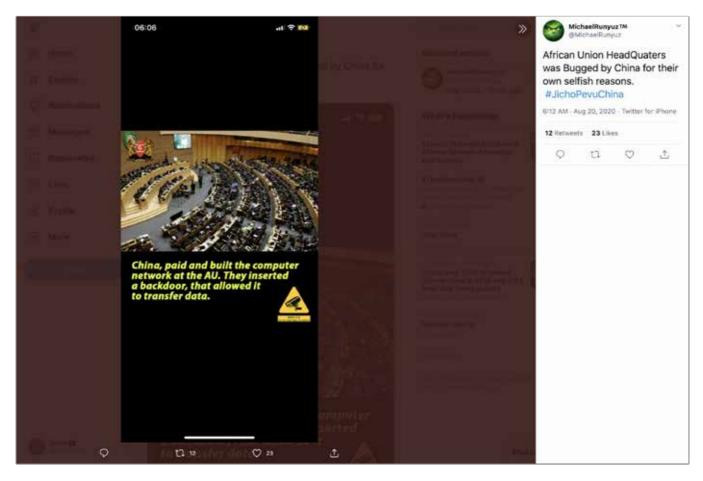




We further noted that the self-declared location of the account was Atlanta, Georgia and the account was created in June 2019.

A key characteristic of this campaign was the coordinated sharing of identical infographics, which spread the different narratives.

The first of these infographics, on the AU spying claim, was shared by <a>@MichaelRunyuz. We observed that the image was a screenshot upload, rather than an upload of the image itself. This image was posted six more times by five different users over the next 90 minutes, suggesting that the images were pooled from a common source for coordinated dissemination.

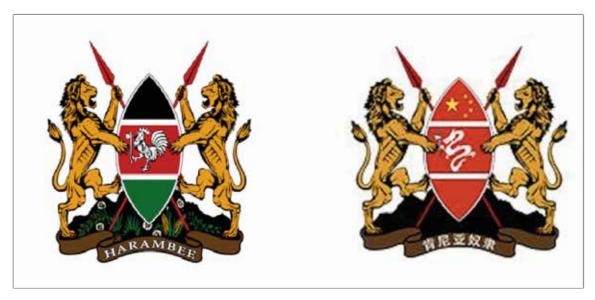


Screengrab of @MichaelRunyuz's infographic, showing the time the screenshot was taken (Source: Twitter/CfA)



Screengrabs of infographics claiming that China transfers data from the AU's computer networks (Source: Twitter/CfA) Over the course of this trend, more infographics were posted by different accounts, specifically in the first five hours of the trend. Each infographic contained a manipulated version of Kenya's coat of arms.

Kenya's coat of arms features a shield in the national colours of black, white, red and green, on which there is a cockerel holding an axe. The shield rests on a silhouette of Mount Kenya, which features Kenyan agricultural produce and is supported by a scroll inscribed 'Harambee', which means "pulling together" in Kiswahili. The manipulated version had the shield painted in the colours of the Chinese flag, replaced the cockerel with a snake, stripped the agricultural produce off the silhouette and replaced the phrase 'Harambee' with Chinese text



Side by side comparison of the real and manipulated Kenya coat of arms

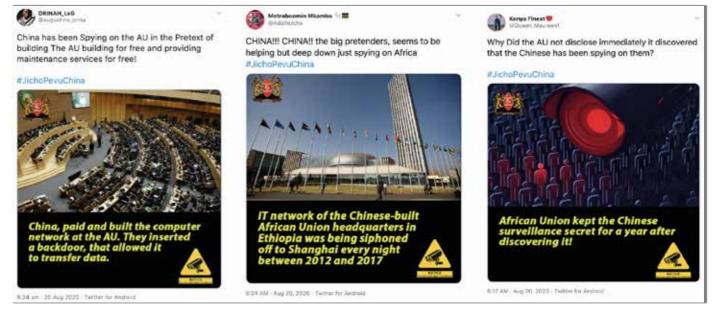
An analysis into the narratives spread using the infographics posted in the first five hours of the trend led us to the following reports and incidents:

- 1. 2014 cybersecurity incident involving Chinese nationals in Kenya: In 2014, 77 Chinese nationals were arrested on suspicion of running a cybercrime centre, allegedly capable of infiltrating the country's communications system. The systems mentioned in this incident were allegedly capable of infiltrating bank accounts, M-Pesa accounts and ATMs. M-Pesa is Kenya's leading mobile money transfer service, with an average of 24 million active customers a month.
 - From this incident, we identified an infographic highlighting the arrest. This infographic, which was posted 13 times and retweeted 175 times, consisted of a CCTV camera draped in China's flag, possibly alluding to the alleged constant surveillance the country would have faced. A second infographic reported on the financial systems hacking capability of the cybercrime systems, and was posted six times and retweeted 30 times.
- 2. A 2018 claim that the AU's headquarters have been bugged by China: In 2018, an investigation by French newspaper Le Monde, alleged that China's financial contribution to the construction of the African Union's headquarters' was a front for China to spy on Africa. The report claimed that China infiltrated the computer systems and siphoned data between 2012 and 2017. This activity was discovered by the AU's technicians, who noted a peak in server activity between midnight and 2am. These claims were dismissed by the AU and China.

From this report we identified an infographic reporting on the alleged backdoor data transfer from the AU's computer networks. This infographic was posted six times and retweeted 75 times. A second infographic, highlighting the alleged five-year timeline

of the data transfer occurred between 2012 and 2017 was posted once and retweeted six times. A third infographic, which was posted twice and retweeted 21 times, claimed that the AU kept this information secret for a year after making this discovery.





3. A 2020 report alleging that government buildings across Africa are a possible conduit for Chinese spying: This 2020 report by the Heritage Foundation highlights that Chinese companies have built at least 186 government buildings and at least 14 sensitive intra-governmental telecommunication networks. Chinese companies are legally obliged to help the Chinese Communist Party (CCP) to collect intelligence. The report also highlights that the Chinese government has donated office computers to at least 35 African governments, and suggests that the Chinese government bugged the devices. However, this report presents no factual evidence to support its claims.

From this report, we identified an infographic highlighting that 200 African government buildings which China has constructed are under their surveillance. This was posted thrice and retweeted 24 times. A second infographic broke down the types of government buildings named in the report: parliamentary, foreign affairs and military offices. This was posted twice and retweeted 11 times. A third infographic, highlighting that 35 African countries which received computer donations are also under surveillance, was posted thrice and retweeted eight times. A final infographic, posted once and retweeted thrice, reported on the Chinese-built telecommunications networks.



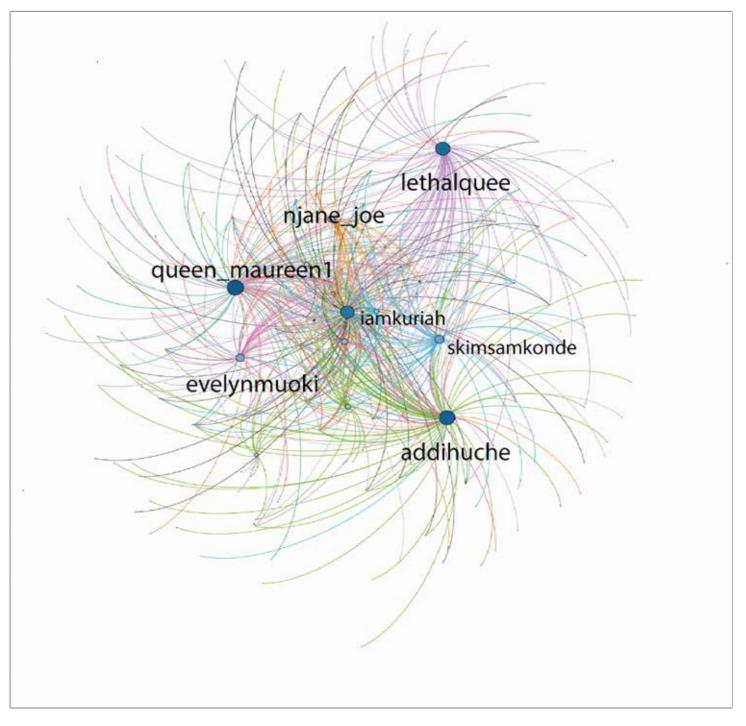
4. India's 2020 TikTok ban: In June 2020 India banned TikTok, a popular video sharing app, and numerous other Chinese apps, over concerns that the apps were engaging in activities that threatened the national security and defence of India. We identified this information in an infographic which was posted six times and retweeted 89 times.



Following on the TikTok narrative, we identified additional infographics which claimed that TikTok's parent company, ByteDance, is mandated to hand over all data on foreign users to the Chinese government; TikTok collects different personal data points from users including location data, device data and keystroke rhythms; and that TikTok serves as a vessel for China's influence abroad. These infographics were posted a total of 10 times and retweeted 62 times.



A network analysis of the accounts that posted and retweeted the infographics in the first five hours of the trend shows a cluster of accounts acting as key amplifiers of these infographics. The tweets came from @queen_maureen1, who posted eight different images.



Network analysis of accounts sharing the infographics under #JichoPevuChina (Source: CfA via Gephi)

An analysis of the key accounts in this network revealed that these accounts are probable online marketer accounts, simply hired to push a given trend. The profiles of queen_maureen1, evelynmuoki and iamkuriah describe them as digital marketers and influencers. These accounts, all created in 2020, all have at least 15,000 followers - a large number given their relatively recent creation date.



China is Watching

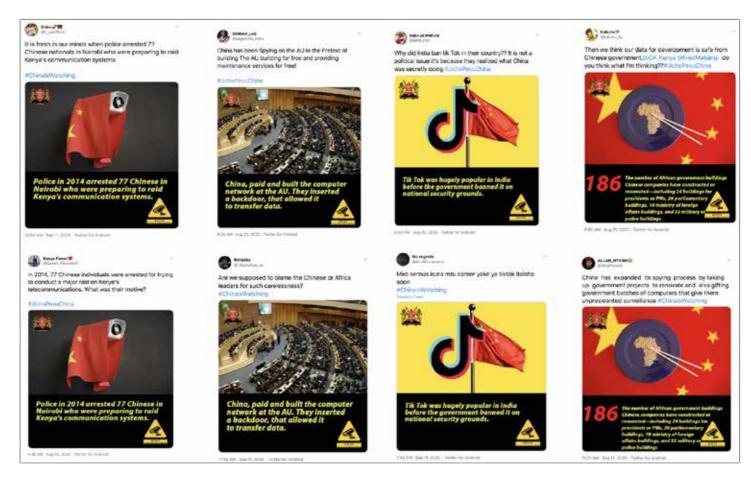
The hashtag #ChinalsWatching first appeared on Twitter in July 2012, in a sports-related tweet. Since then this hashtag has been used sporadically in different unrelated conversations by users across the world. A sudden spike in this hashtag was noted on 11 September 2020, led by a tweet by QJmekaOfficial, which claimed that the IT networks of the AU had been siphoned off to China between 2012 and 2017. This post was followed by an avalanche of posts with a similar narrative of China-led data harvesting.



Screengrab of the first tweet under #ChinalsWatching's September 2020 spike (Source:Twitter/CfA)

Similar to the previous campaign, a cluster of identical infographics were simultaneously uploaded. These infographics had a similar design to the earlier ones, with a number replicated from the previous campaign. The narratives replicated from #JichoPevuChina were:

- The 2014 arrest of 70 Chinese nationals in Nairobi over suspected cybercrime activity and the financial systems that could have been affected if this activity had not been discovered;
- The 2018 allegation of China spying on the AU through the IT network in the Chinese-built headquarters;
- India's TikTok ban;
- The 2020 Heritage Foundation report on China's alleged spying in Africa through the 186 government buildings and at least 14 sensitive intra-governmental telecommunication networks that it had constructed.



Screengrab of the first tweet under #ChinalsWatching's September 2020 spike (Source:Twitter/CfA)

An analysis into the new narratives spread using the infographics led us to the following reports and incidents:

• A 2020 US government allegation that China wants to steal African genomic data: The US government alleges that China's involvement in the construction of the headquarters of the Africa Centres for Disease Control and Prevention (Africa CDC) is a front for a scientific spying program. This claim from the Trump administration, which has been dismissed by China, alleges that China is facilitating this construction so as to steal African genomic data. Two infographics were derived from this claim and were posted five times and retweeted 30 times.



• Okash's debt recovery strategies: Okash, a popular mobile loan app in Kenya, has faced public outcry, following revelations of its aggressive debt recovery strategies. Users of this platform have narrated how their phone contacts have been informed of their failure to repay their loans. Okash's app permissions and privacy policy allow for contact access, with the privacy policy highlighting that Okash "may also collect your email and phone-book contacts and information related to device activity such as call logs, SMS logs and GPS location information".

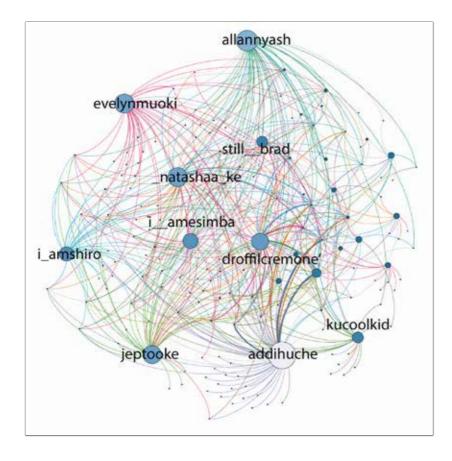
Two infographics were derived from this: the first highlighted that Okash has the ability to message or call a user's contacts and was posted 18 times and retweeted 75 times. The second infographic highlighted that Okash shares personal data with a user's contacts. This was posted nine times and retweeted 52 times.



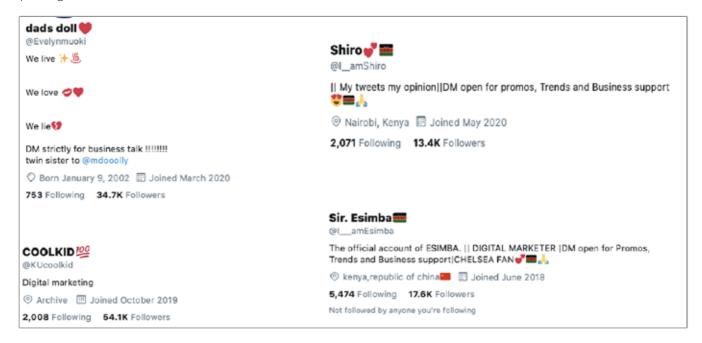
Apart from these incidents, we identified a narrative about apps allegedly sharing data with China. One of the infographics further alleged that China is capable of viewing a user's contacts, messages, photos and even operating the device's flashlight. Another infographic claimed that members of the China Communist Party (CCP) sit on TikTok's board. None of these allegations were backed by any evidence.



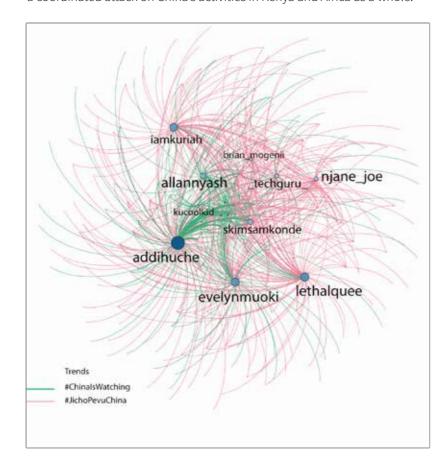
A network analysis of the accounts that posted and retweeted the infographics also shows a cluster of accounts acting as key amplifiers of these infographics. The highest number of posts came from @addihuche which posted 13 different images.



We observed that evelynmuoki and addihuche, key drivers of this narrative, had also participated in #JichoPevuChina. Similar to the previous trend, an analysis of the profiles of the key accounts revealed that the drivers of these narratives are online marketers, simply pushing a trend.



A combined analysis of the two trends revealed a cluster of 249 accounts that participated in the coordinated image sharing in both hashtags. Given the identical narratives, actors and profiles observed in the two trends, our analysis leads us to conclude that this was a coordinated attack on China's activities in Kenya and Africa as a whole.



Conclusion

This investigation has revealed a coordinated Twitter attack against China's investments and activities in Africa. The perpetrators of this false narrative leveraged on past incidences, unbacked claims and controversies surrounding China's involvement in Africa, to spread a tale of a continent under unwanted, unwarranted surveillance. It is unclear as to who is the exact instigator of this campaign; but the timing and behaviour of the campaign's participants strongly point to a larger ulterior motive.

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Recommendations

Newsrooms should consider the following:

- 1. Setting up investigative desks with dedicated teams;
- 2. Upscaling the investigative skills of the internal teams to conduct investigations into co-ordinated inauthentic behaviour;
- 3. Monitoring of social media platforms to identify trends that have indicators of manipulation;
- 4. Conducting follow-up and additional investigation to identify key puppet masters, given that the behaviour observed in this investigation is ongoing;
- 5. Adopting the factual findings reporting structure for published articles to ensure supporting evidence is available for investigative reports.

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